[This transcript was created by LAI staff. It is as true a representation of the original as we could create. When a word was too difficult to decipher or was questionable we put those words in brackets. All text in brackets represents the voice of the transcriber rather than the voice of the letter writer. We have not maintained the spacing that exists in the original letters because that was not compliant with our accessibility standards. We are left justifying most lines.]

[citation information]
Collection title: Corcoran Gallery of Art and Corcoran College of Art + Design, Corcoran Gallery of Art directors' records
collection number: COR-0002-0-RG
Series 1: MacLeod, Barbarin and McGuire records
Subseries 1: Indexed correspondence
Box 2008-001
Folder 68: Letters 671-680

[Front of Letter 671]
Walters, W.T., Balt. Sept. 13/75
Sept 14/75
Will be over next week.

[Letter 671]

Balto 13th Sept
Mr MacLeod

Dear Sir

I will get down this week to see you - and the last casts all in order,

Your friend
WT. Walters

[Front of Letter 672]
Maguinness E.A., Secy. Louisville Industrial Ex., Sept 13/75
Sept 16/75, 16/75
Requests the Photographs promised him for the Exhibition.

[Enclosed 1875 Louisville Industrial Exposition Flyer for the Grand National Exposition of Arts, Inventions, Manufactures and Products]

[Letter 672]

Louisville, Sept 13 1875
Wm MacLeod Esq., Curator Corcoran Gallery, Washington, D.C.

Dear Sir

When in your city last April you were kind enough to promise me some photographs of your works of Art to Exhibit in our Exposition.

Our Exposition is now well under way and I should be pleased to receive the contribution and still further gratified to have you visit our Exposition before it closes.

Yours respectfully
EA Maguinness

[Front of Letter 673]
Lucas G.A., Paris Sept 3. /75
To Mr. Walters
The Plasters will not be ready before the close of the year or first of next.

[Letter 673]

Paris 3rd Sept 75

Have been again to Louvre and repeated promise of breakfast for when all is done, but still with this and [Mr. Ravaissons?] promises to hurry up I do not think it will be well to count on the remainder of the plasters, until end of year or indeed in the beginning of the next. The only things I found "in hand" were the 2 slaves of Michael Angelo + these will take fully 2 months to dry - Have noted what you say about catalogues for Corcoran & will send them by next opportunity.

Avery has been "dabbling" extensively in porcelain etc. etc. + has some beautiful things - He has also seen the 2 pictures that Meissonier has under way + will be able to [post?] you on them as well as on the [Delailla?] picture of this years salon which is yet unsold by the dealer who bought it. It is now at Brussels Exhibition. The canvass is square and measures about 4 feet 2 inches. In addition to his own, he has Meissoniers portrait in it. The story was that [Delailla?] was paid 30,000f (He himself told me), but there is some hocus-pocus about the matter & Avery & myself have an idea that it can be bought for less.

I write from "The [Folly?]" which I reached this afternoon & where I expect to spend the remainder of the season.

Truly your friend
G.A. Lucas

[Front of Letter 674]
Walters, W.T., Aug 31/75
Sept 1/75
Encloses Invoice of Cases. List of Casts. Duplicate bill for packing & a Letter from Lucas, with list of Plasters to be delivered to fill order.

[Letter 674]

Balto 31st Aug 75
Mr MacLeod

The casts may go over today or any day this week - as I have arranged to have them go from Locust Point they might get off before I know it. Telegraph me when they reach you so that I may send the Italian over.

I have never wanted to get too rapidly ahead with orders but our folks might not be up to it, else I should have ordered when I was abroad all the [medieval?] things you refer to and [more?] too - let us get these in then if we are endorsed as I have no doubt we will be and can go on.

I am sure this is nothing of [Hannibal's?] for sale we want. I hope to get over soon.

Your friend
W.T. Walters
You might order the Catalogue's from England, it is too late for Mr. Avery-

[Enclosure for Letter 674]

Paris 10th August 1875
Mr. WT Walters
Trustee of Corcoran Gallery of Art, Washington

Dear Sir

I enclose you copy of invoice of 12 cases. 11 cases of plaster casts and 1 of Galvanoplastic Sword. These cases are to be shipped on the Steamer "Nurenberg" sailing from Southampton the 14th August.

Also copy of bill of the plasters amounting to

francs	1373.10
bill for packing same	665.
	2038.10.

As these were remaining on the Corcoran Gallery acct. at [Holtinguers?], say only 635 francs, I drew on your personal acct. at [Holtinguers?], the [5th?] August for the total amount 2038.10 francs, for the settlement of the above bills.

There now remain to be delivered on the orders given by me at the “Moulage du Louvre”, the following casts

Auguste	120.
[Sulleurs?] de Florence	120.
Jason	160.
Diane [Chassenesse?]	300.
2 [Prisonniers?] Michel Auge	220.
	920 francs

In an interview, a few days since, with Mr. [Ravaisson?], Director of the Louvre and who has this Department under his special charge, he informed me that they were very much pressed, at the present moment, by Government orders, but that he hoped and that he would do all in his power to deliver these last six casts in the course of a few months.

I am sir yours most truly
G.A. Lucas

[Enclosed copies of invoices of shipped cases for Enclosure of Letter 674]

[Front of Letter 675]
Walters, W.T., Balt., Sept 16. 1875
Will be at the Gallery on Sat by 3 o’clock

[Letter 675]

Balto 16th Sept 75
Mr. McLeod

Dear Sir

I find there is a train leaving at 12 as I supposed so that I shall have to leave at 1 and I will go directly to the Gallery reaching there I hope a few minutes before 3 - Cant you call the meeting at 3 ½ or 4 Saturday - This will give us a little time - you can certainly look for me Saturday 3 o’clock,

Your friend
WT. Walters

[Front of Letter 676]
Walters, W.T., Balt. Sept 25/75
Sept 27/75, 27/75
With regard to the removal of the Baptistry Gate.

[Letter 676]

Balto 25th Sept 75
Mr. W MacLeod

Dear Sir

I have your letter of yesterday. Your proposition is a good one - the Gates do not belong in the Gallery of the Antiques, and do belong in the [illegible] - in an Institution like ours which professes to teach, incongruity should always be avoided - I am decidedly in favor of the removal - but I should like you to have the approval by all means of Mr. Riggs - I will agree if he does.

The expense and difficulty of removal is the only objection I can see but these I am willing to incur provided safety can be assured - of which I take it there can be no doubt - if you are to do it, it should be done at once.

Respectfully,
WT. Walters

[Front of Letter 677]
Elkington & Co., London Aug 20/75
Ackg receipt of letter, A/C settled through J.S. Morgan & Co. London.

[Letter 677]

[Letterhead of Elkington & Co., Elkington, 22 Regent Street London S.W.]
20 August 1875

Sir,

We beg to acknowledge the receipt of your favor of 6th Inst advising us of the safe arrival of the Fine Art - Reproductions for the Corcoran Gallery + instructing us to call upon Messrs JS Morgan & Co of this City for payment -

We have the pleasure of thanking you for the settlement of the amount due, through the above named house and have handed him a receipt for the same.

We are Sir Your Obed Servants
EW Riggs Esq. Elkington Co.
J. Barrett
Washington US.

[Front of Letter 678]
Thurn, G.A., 1008 E St., N.W., Sept 17/75
Sept 20/75, 20/75
Has an old painting for sale.

[Letter 678]

[Back of United States Postal Card]
Washington, Sept. 17, 75

Gentlemen -

I have in my possession an Aquarel Painting, representing a Madonna etc - by some Italian Painter. It was purchased in Europe in 1870 from certain parties, who represented that they had obtained it from bavarian soldiers after the franco-prussian war.

Having no use for the picture I would be willing to sell it at such a price as in your estimation the artistic value of the painting may command. Will send the picture to the Gallery for inspection if agreeable. The picture is in the mansion of Paolo Veronese, representing a woman and child.

Respectfully,
Geo. A. Thurn
1008 E Street N.W., Washington, DC

[Front of United States Postal Card addressed to The Superintendent of Corcoran Art Gallery, Cor. Penna Ave & 17 St. N.W. Washington DC]

[Front of Letter 679]
Brucciani, Domenico, London Sept 4. 1875
Sept
Ackg receipt of second letter with order for Busts. Encloses bill £28.3.
(Bill of Exchange sent by Riggs & Co. Sept 20./75)

[Letter 679]

[Letterhead of Galleria Delle Belle Arti., 40 Russell Street, Covent Garden, London 4 Sept 1875]

Sir

I am in receipt of your second letter containing an extra order for Busts for which I am much obliged.

Herewith I enclose invoice & the rule of the Museum here is that the amount must be paid before sending such goods, will you therefore be kind enough to remit in Draft for the amount, by that time the casts will be ready to pack and forward to your Gallery at once.

I remain Your Obedient Servant
Domenico Brucciani

W. MacLeod Esq, Corcoran Gallery of Art, Washington U.S.A.

[Enclosed BOL of Domenico Brucciani, Formatore & Modeller to the Science and Art Department, Galleria Delle Belle Arti]

[Front of Letter 680]
Lherbette Kane & Co., Havre Aug 13./75
Bill of Lading of 12 cases per Str Nuremberg

[Letter 680]

Lherbette Kane & Co. Bill of Lading for 12 cases, Per Nuremberg
Havre, 13th Aug 1875
Corcoran Gallery of Art, A. Hyde Esq., Secretary Washington